

Pianoconcert - deel 2 Pastorale andante

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♩ = 80

Piccolo

Hobo

Alt sax

Fagot

Trompet in C

Bas Trombone

Pauken

Piano

Viol I

Viol II

Altviool

Cello

Contrabas

ppp Pizzicato

ppp Pizzicato

ppp Pizzicato

ppp Pizzicato

ppp Pizzicato

p *p* Ped

Pianoconcert - deel 2 Pastorale andante

2

7

Picc.

Ob.

A. Sax.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

* Ped

* Ped

* Ped

Vln. I

Vln. II

Altiv.

Vc.

D.B.

Pianoconcert - deel 2 Pastorale andante

13

Picc.

mf

Ob.

A. Sax.

mf

Fgt.

13

C Tpt.

B. Tbn.

13

Pkn.

13

Pno.

Ped * Ped * Ped * Ped * Ped *

13

Vln. I

Vln. II

Altiv.

Vc.

D.B.

This musical score page contains measures 19 through 24 of the second movement, 'Pastorale andante', from a piano concerto. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 19-24, mostly rests.
- Ob.** (Oboe): Measures 19-24, with a melodic line in measures 19-20.
- A. Sx.** (Alto Saxophone): Measures 19-24, with a melodic line in measures 19-20.
- Fgt.** (Fagot): Measures 19-24, with a melodic line in measures 19-20.
- C Tpt.** (Cornet): Measures 19-24, mostly rests.
- B. Tbn.** (Bass Trombone): Measures 19-24, mostly rests, with a note in measure 24.
- Pkn.** (Percussion): Measures 19-24, mostly rests.
- Pno.** (Piano): Measures 19-24, featuring a complex texture with arpeggiated chords and a flowing right-hand line. Pedal markings are present in measures 19-20.
- Vln. I** (Violin I): Measures 19-24, playing a rhythmic pattern.
- Vln. II** (Violin II): Measures 19-24, playing a rhythmic pattern.
- Altv.** (Viola): Measures 19-24, playing a rhythmic pattern.
- Vc.** (Violoncello): Measures 19-24, playing a rhythmic pattern.
- D.B.** (Double Bass): Measures 19-24, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) in measures 24 and 25. The word *Arco* is written above the string parts in measures 24 and 25. The page number '4' is in the top left, and the title 'Pianoconcert - deel 2 Pastorale andante' is centered at the top.

25

Picc.

Ob.

A. Sx.

Fgt. *mf*

25

C Tpt.

B. Tbn.

25

Pkn.

Pno.

25

Vln. I *p*

Vln. II

Altv.

Vc.

D.B.

31

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

37

Picc.

Ob.

A. Sax.

Fgt.

37

C Tpt.

B. Tbn.

37

Pkn.

37

Pno.

37

Vln. I

Vln. II

Altv.

Vc.

D.B.

Detailed description of the musical score: This page contains the musical notation for measures 37 through 42 of the second movement of a piano concerto. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, Alto Saxophone, Bassoon, Clarinet in C, and Bass Trombone. The percussion section includes Percussion (Pkn.). The piano part (Pno.) is the most active, featuring a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The string section (Vln. I, Vln. II, Altv., Vc., D.B.) is mostly silent, indicated by rests in their staves.

Pianoconcert - deel 2 Pastorale andante

8

43

Picc.

Musical staves for Piccolo (Picc.), Oboe (Ob.), Alto Saxophone (A. Sx.), and Bassoon (Fgt.). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

C Tpt.

Musical staves for Trumpet (C Tpt.) and Trombone (B. Tbn.). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

B. Tbn.

43

Pkn.

Musical staff for Percussion (Pkn.). The staff contains a whole rest in every measure, indicating that the percussion is silent during this section.

Pno.

Musical staves for Piano (Pno.). The right hand (treble clef) has a whole rest in every measure. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, starting with a sharp sign (#) in the first measure. The piano part is marked with a *v* (accents) and a *p* (piano) dynamic.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a whole rest in the first two measures. In the third measure, it begins a melodic line starting with a *p* (piano) dynamic. The line continues through the sixth measure, ending with a flat sign (b).

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a whole rest in every measure, indicating that this instrument is silent during this section.

Altv.

Musical staff for Viola (Altv.). The staff contains a whole rest in every measure, indicating that this instrument is silent during this section.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a whole rest in the first two measures. In the third measure, it begins a melodic line starting with a *mf* (mezzo-forte) dynamic. The line continues through the sixth measure, ending with a sharp sign (#).

D.B.

Musical staff for Double Bass (D.B.). The staff contains a whole rest in every measure, indicating that this instrument is silent during this section.

49

Picc.

Ob.

A. Sx.

Fgt.

49

C Tpt.

B. Tbn.

49

Pkn.

49

Pno.

Cadenza

Ped *

49

Vln. I

Vln. II

Altv.

Vc.

D.B.

55

Picc.

Ob.

A. Sx.

Fgt.

55

C Tpt.

B. Tbn.

55

Pkn.

55

Pno.

55

Vln. I

Vln. II

Altv.

Vc.

D.B.

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

61

Picc.

Ob.

A. Sx.

Fgt.

61

C Tpt.

B. Tbn.

61

Pkn.

61

Pno.

61

Vln. I

Vln. II

Altv.

Vc.

D.B.

Detailed description: This is a page of a musical score for a piano concerto. The title is 'Pianoconcert - deel 2 Pastorale andante' and the page number is '11'. The score is arranged in systems. The first system contains staves for Piccolo (Picc.), Oboe (Ob.), Alto Saxophone (A. Sx.), and Fagot (Fgt.). The second system contains staves for Cornet (C Tpt.) and Bass Trombone (B. Tbn.). The third system contains a staff for Percussion (Pkn.) and the Piano (Pno.) part. The piano part is the only one with musical notation, starting at measure 61. It features a complex texture with many chords and moving lines in both hands. The fourth system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Altv.), Violoncello (Vc.), and Double Bass (D.B.). All these staves in the fourth system are empty, indicating that these instruments are silent for this section of the music.

Picc.
Ob.
A. Sx.
Fgt.

C Tpt.
B. Tbn.

Pkn.

Pno.

Vln. I
Vln. II
Altv.
Vc.
D.B.

73

Picc.

Ob.

A. Sx.

Fgt.

73

C Tpt.

B. Tbn.

73

Pkn.

73

Pno.

73

Vln. I

Vln. II

Altv.

Vc.

D.B.

Picc. ⁷⁹ *mf* *mf*

Ob.

A. Sx. *mf* *mf*

Fgt.

C Tpt.

B. Tbn.

Pkn. ⁷⁹

Pno. ⁷⁹

Vln. I ⁷⁹

Vln. II

Altv.

Vc. ⁷⁹

D.B.

85

Picc.

Ob.

A. Sax.

Fgt.

85

C Tpt.

B. Tbn.

85

Pkn.

85

Pno.

85

Vln. I

Vln. II

Altv.

Vc.

D.B.

ppp
Pizzicato

ppp
Pizzicato

ppp
Pizzicato

ppp
Pizzicato

ppp
Pizzicato

Picc. 91

Ob.

A. Sx.

Fgt.

C Tpt. 91

B. Tbn.

Pkn. 91

Pno. 91

Vln. I 91

Vln. II

Altiv.

Vc.

D.B.

97

Picc.

Ob.

A. Sax.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

103

Picc.

Ob.

A. Sx.

Fgt.

103

C Tpt.

B. Tbn.

103

Pkn.

103

Pno.

103

Vln. I

Vln. II

Altv.

Vc.

D.B.