

# Pianoconcert 1 - 1 Maestoso moderato

Michael Wolfgang Beuger

$\text{♩} = 110$

1 2 3

Piccolo

Hobo

Alt sax

Fagot

Trompet in C

Bas Trombone

Pauken

Piano

Viool I

Viool II

Altviool

Cello

Contrabas

$\text{♩} = 110$

*sff*

*ff*

*f*

*ffff*

Pianoconcert 1 - 1 Maestoso moderato

2

4

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

4

Pkn.

4

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

(8va)

## Pianoconcert 1 - 1 Maestoso moderato

3

10

Picc.

Ob.

A. Sx.

Fgt.

10

C Tpt.

B. Tbn.

10

Pkn.

10

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

Pianoconcert 1 - 1 Maestoso moderato

4  
20

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.  
20

B. Tbn.

Pkn.  
20

Pno.  
20

Vln. I

Vln. II

Altv.

Vc.

D.B.

This musical score page contains ten staves of music. The staves are labeled from top to bottom: Picc., Ob., A. Sx., Fgt., C Tpt., B. Tbn., Pkn., Pno., Vln. I, Vln. II, Altv., Vc., and D.B. The key signature is common time (indicated by the number '4'). The measure number '20' appears at the beginning of the first staff and again above the C Tpt. staff. The piano part (Pno.) is split into two staves: treble and bass. The music consists of a series of eighth-note chords. In measures 1-10, the piano part has a steady eighth-note bass line. In measures 11-20, the piano part's bass line changes to a sustained note on measure 14. The other instruments (Picc., Ob., A. Sx., Fgt., C Tpt., B. Tbn., Pkn., Vln. I, Vln. II, Altv., Vc., and D.B.) play eighth-note chords throughout the entire section.

## Pianoconcert 1 - 1 Maestoso moderato

5

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vcl.

D.B.