

FIRIS PARADIJSVLINDERS

CONCERTINO VOOR DRIE HARPEN, CELESTA EN BLAZERS

MICHAEL WOLFGANG BEUGER
ARRANGED BY: COMPOSER

VIVACE $\text{L}=120$

PICCOLO

BLOKFLUIT

HOBOK

FAGOT

TROMBONE 1

TROMBONE 2

TROMBONE 3

HARP 1

HARP 2

HARP 3

CELESTA

FTIRIS PARADIJSVLINDERS

2

12

Picc. BFL. HOb. FAGOT

TBN. 1 TBN. 2 TBN. 3

HP. 1

ff

mf

3 3

f mf mp

HP. 2

ff

mf

HP. 3

Cel.

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F TIRIS PARADIJSVLINDERS

4

21

Picc.

Bfl.

Hobo

Fagot

TBN. 1

TBN. 2

TBN. 3

Hp. 1

Hp. 2

Hp. 3

Cel.

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25

PICC. BFL. HOBO FAGOT

TBN. 1 TBN. 2 TBN. 3

25

Hp. 1

25

Hp. 2

25

Hp. 3

25

Cel.

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6
29

PICC.

BFL.

HOB.

FAGOT

TBN. 1

TBN. 2

TBN. 3

Hp. 1

Hp. 2

Hp. 3

CZL.

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7

34

PICC.

BFL.

HOB.

FAGOT

TBN. 1

TBN. 2

TBN. 3

Hp. 1

Hp. 2

Hp. 3

Cel.

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F TIRIS PARADIJSVLINDERS

8
37

PICC.
BLFL.
HOB0
FAGOT
TBN. 1
TBN. 2
TBN. 3
HP. 1
HP. 2
HP. 3
CEL.

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Musical score page 45, featuring the following instruments:

- Picc. (Piccolo)
- Blfl. (Bassoon)
- Hobo. (Horn)
- FAGOT (Bassoon)
- TBN. 1 (Bassoon)
- TBN. 2 (Bassoon)
- TBN. 3 (Bassoon)
- Hp. 1 (Double Bass)
- Hp. 2 (Double Bass)
- Hp. 3 (Double Bass)
- Cel. (Cello)

The score consists of ten staves. The first four staves (Picc., Blfl., Hobo., Fagot) are grouped together. The next three staves (Tbn. 1, Tbn. 2, Tbn. 3) are also grouped together. The last three staves (Hp. 1, Hp. 2, Hp. 3) and the last staff (Cel.) are each in their own group. Measure 45 begins with a dynamic of *p*. The Picc. has a single note. The Blfl. has a sustained note. The Hobo. has a sustained note. The Fagot has a sustained note. The Tbn. 1 has a sustained note. The Tbn. 2 has a sustained note. The Tbn. 3 has a sustained note. The Hp. 1 has a sustained note. The Hp. 2 has a sustained note. The Hp. 3 has a sustained note. The Cel. has a sustained note. Measures 46-47 show the Picc. playing eighth-note patterns. The Blfl. has a sustained note. The Hobo. has a sustained note. The Fagot has a sustained note. The Tbn. 1 has a sustained note. The Tbn. 2 has a sustained note. The Tbn. 3 has a sustained note. The Hp. 1 has a sustained note. The Hp. 2 has a sustained note. The Hp. 3 has a sustained note. The Cel. has a sustained note. Measures 48-49 show the Picc. playing eighth-note patterns. The Blfl. has a sustained note. The Hobo. has a sustained note. The Fagot has a sustained note. The Tbn. 1 has a sustained note. The Tbn. 2 has a sustained note. The Tbn. 3 has a sustained note. The Hp. 1 has a sustained note. The Hp. 2 has a sustained note. The Hp. 3 has a sustained note. The Cel. has a sustained note. Measures 50-51 show the Picc. playing eighth-note patterns. The Blfl. has a sustained note. The Hobo. has a sustained note. The Fagot has a sustained note. The Tbn. 1 has a sustained note. The Tbn. 2 has a sustained note. The Tbn. 3 has a sustained note. The Hp. 1 has a sustained note. The Hp. 2 has a sustained note. The Hp. 3 has a sustained note. The Cel. has a sustained note.

FTIRIS PARADIJSVLINDERS

10

52

PICC.

BLFL.

HOBO

FAGOT

TBN. 1

TBN. 2

TBN. 3

HP. 1

HP. 2

HP. 3

CEL.

56

This musical score page contains eight staves of music for an orchestra and celesta. The instruments listed on the left are PICC., BLFL., HOBO., FAGOT., TBN. 1, TBN. 2, TBN. 3, HP. 1, HP. 2, HP. 3, and CEL. The score is in 2/4 time, key signature of A major (two sharps), and measures 56 through 58. Measure 56 starts with PICC., BLFL., HOBO., and FAGOT. playing eighth-note patterns. TBN. 1, TBN. 2, and TBN. 3 enter with sustained notes. Measures 57 and 58 show various instruments taking turns with eighth-note patterns and sustained notes, often marked with dynamic symbols like p (piano) and pp (pianissimo). Measure 58 concludes with a forte dynamic in the cellos.

12

FTIRIS PARADIJSVLINDERS

63

PICC.

BLFL.

HOTO

FAGOT

TBN. 1

TBN. 2

TBN. 3

HP. 1

HP. 2

HP. 3

CEL.

ff

mf

ff

mf

ff

ffff

70

PICC.

BFL.

HOB.

FAGOT

TBN. 1

TBN. 2

TBN. 3

HP. 1

HP. 2

HP. 3

CEL.

The musical score page 13 consists of ten staves. The top four staves (Picc., Bfl., Hob., Fagot) have a key signature of two sharps and a tempo of 70. The bottom six staves (TBN. 1, TBN. 2, TBN. 3, HP. 1, HP. 2, HP. 3, CEL.) also have a key signature of two sharps and a tempo of 70. The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions like a small triangle symbol and a greater-than sign (>) are present above certain notes. The cellos (CEL.) staff is grouped with the bassoon staves (TBN. 1, 2, 3).

14

FTIRIS PARADIJSVLINDERS

74

PICC.

BFL.

HOB.

FAGOT

TBN. 1

TBN. 2

TBN. 3

HP. 1

HP. 2

HP. 3

CEL.

This musical score page is numbered 14 and features a title at the top right: "FTIRIS PARADIJSVLINDERS". The key signature is A major (two sharps). The time signature is 7/4. The score consists of ten staves, each with a different instrument or section. The instruments listed from top to bottom are: Picc. (Piccolo), Bfl. (Bassoon), Hob. (Horn), Fagot (Bassoon), TBN. 1 (Bassoon 1), TBN. 2 (Bassoon 2), TBN. 3 (Bassoon 3), HP. 1 (Harp 1), HP. 2 (Harp 2), HP. 3 (Harp 3), and CEL. (Cello). The score includes several dynamic markings: "fffff" (extreme forte) for the Picc. and Bfl. in the first measure; "ff" (fortissimo) for the Hob. in the second measure; "mf" (mezzo-forte) for the Fagot in the third measure; "ff" (fortissimo) for the TBN. 1 in the fourth measure; "fffff" (extreme forte) for the TBN. 2 in the fifth measure; "fffff" (extreme forte) for the TBN. 3 in the sixth measure; "fffff" (extreme forte) for the HP. 1 in the seventh measure; and "ff" (fortissimo) for the CEL. in the eighth measure. Measures 9 through 12 are mostly blank, with some very faint notes appearing in the later measures.

Musical score page 81. The score consists of ten staves, each with a clef, key signature, and time signature of $\frac{2}{4}$. The instruments are:

- PICC. (Piccolo)
- BFL. (Bassoon)
- HOB. (Horn)
- FAGOT (Bassoon)
- TBN. 1 (Bassoon)
- TBN. 2 (Bassoon)
- TBN. 3 (Bassoon)
- HP. 1 (Double Bass)
- HP. 2 (Double Bass)
- HP. 3 (Double Bass)
- CEL. (Cello)

The score shows various musical markings and dynamics. In measures 1-10, most instruments play eighth-note patterns. From measure 11 onwards, the bassoon parts (TBN. 1, TBN. 2, TBN. 3) play eighth-note patterns. Measures 11-15 show sustained notes. Measures 16-20 show eighth-note patterns. Measures 21-25 show sustained notes. Measures 26-30 show eighth-note patterns. Measures 31-35 show sustained notes. Measures 36-40 show eighth-note patterns. Measures 41-45 show sustained notes. Measures 46-50 show eighth-note patterns. Measures 51-55 show sustained notes. Measures 56-60 show eighth-note patterns. Measures 61-65 show sustained notes. Measures 66-70 show eighth-note patterns. Measures 71-75 show sustained notes. Measures 76-80 show eighth-note patterns. Measures 81-85 show sustained notes. Measures 86-90 show eighth-note patterns. Measures 91-95 show sustained notes. Measures 96-100 show eighth-note patterns.

FTIRIS PARADIJSVLINDERS

16

89

PICC.

BFL.

HOB.

FAGOT

TBN. 1

TBN. 2

TBN. 3

HP. 1

HP. 2

HP. 3

CEL.

8va

89

89

89

89

89

89

89

89

89

89

91

PICC.

BLFL.

HOTO

FAGOT

TBN. 1

TBN. 2

TBN. 3

HP. 1

HP. 2

HP. 3

CEL.

FTIRIS PARADIJSVLINDERS

18

92

PICC.

BLFL.

HOB. 92

FAGOT

TBN. 1 92

TBN. 2

TBN. 3

HP. 1 92

HP. 2

HP. 3

CEL. 92

The musical score page 18 consists of ten staves. The first four staves (Picc., Blfl., Hobo, Fagot) have treble clefs and two sharps. The next three staves (TBN. 1, TBN. 2, TBN. 3) have bass clefs and two sharps. The last three staves (Hp. 1, Hp. 2, Hp. 3) have treble clefs and two sharps. The last two staves (Cel.) have bass clefs and two sharps. Measure 1 (measures 1-4) shows rests for all instruments. Measure 2 (measures 5-8) shows rests for Picc., Blfl., Hobo, Fagot, TBN. 1, TBN. 2, and TBN. 3; Hp. 1 has a sixteenth-note pattern; Hp. 2 has eighth notes; Hp. 3 has eighth notes; Cel. has eighth notes. Measure 3 (measures 9-12) shows rests for Picc., Blfl., Hobo, Fagot, TBN. 1, TBN. 2, and TBN. 3; Hp. 1 has a sixteenth-note pattern; Hp. 2 has eighth notes; Hp. 3 has eighth notes; Cel. has eighth notes. Measure 4 (measures 13-16) shows rests for Picc., Blfl., Hobo, Fagot, TBN. 1, TBN. 2, and TBN. 3; Hp. 1 has a sixteenth-note pattern; Hp. 2 has eighth notes; Hp. 3 has eighth notes; Cel. has eighth notes.

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19

94

PICC. BFL. HOBO FAGOT

TBN. 1 TBN. 2 TBN. 3

Hp. 1 Hp. 2 Hp. 3 CEL.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed on the left are Picc., Bfl., Hobo, FAGOT, TBN. 1, TBN. 2, TBN. 3, Hp. 1, Hp. 2, Hp. 3, and CEL. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are placed above certain notes or groups of notes. Measure 94 begins with a rest followed by a melodic line in the Picc. staff. The Bfl. and Hobo provide harmonic support with sustained notes. The FAGOT enters with a rhythmic pattern. The brass section (TBN. 1, TBN. 2, TBN. 3) follows with a sustained note. The woodwind section (Hp. 1, Hp. 2, Hp. 3) and the Cello (CEL.) provide harmonic and rhythmic support throughout the measure. The score concludes with a final dynamic marking of *mf*.

20

FTIRIS PARADIJSVLINDERS

97

PICC.

BLFL.

HOB.

FAGOT

TBN. 1

TBN. 2

TBN. 3

HP. 1

HP. 2

HP. 3

CEL.

This page of the musical score contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. (Piccolo), Blfl. (Bassoon), Hob. (Horn), Fagot (Bassoon), TBN. 1 (Tuba 1), TBN. 2 (Tuba 2), TBN. 3 (Tuba 3), HP. 1 (Harp 1), HP. 2 (Harp 2), HP. 3 (Harp 3), and CEL. (Cello). The music is in common time and consists of four measures. Measure 1: Picc. and Blfl. play eighth-note patterns, Hob. and Fagot play eighth-note patterns, TBN. 1, TBN. 2, and TBN. 3 play eighth-note patterns, HP. 1 plays eighth-note patterns, HP. 2 and HP. 3 play eighth-note chords, and CEL. rests. Measure 2: Picc. and Blfl. play eighth-note patterns, Hob. and Fagot play eighth-note patterns, TBN. 1, TBN. 2, and TBN. 3 play eighth-note patterns, HP. 1 plays eighth-note patterns, HP. 2 and HP. 3 play eighth-note chords, and CEL. rests. Measure 3: Picc. and Blfl. play eighth-note patterns, Hob. and Fagot play eighth-note patterns, TBN. 1, TBN. 2, and TBN. 3 play eighth-note patterns, HP. 1 plays eighth-note patterns, HP. 2 and HP. 3 play eighth-note chords, and CEL. rests. Measure 4: Picc. and Blfl. play eighth-note patterns, Hob. and Fagot play eighth-note patterns, TBN. 1, TBN. 2, and TBN. 3 play eighth-note patterns, HP. 1 plays eighth-note patterns, HP. 2 and HP. 3 play eighth-note chords, and CEL. plays eighth-note patterns. Various dynamics are indicated throughout the score, such as > (forte), p. (piano), f. (fortissimo), and ff. (fotississimo).

FTIRIS PARADIJSVLINDERS

21

101

PICC.

BFL.

HOB.

FAGOT

TBN. 1

TBN. 2

TBN. 3

HP. 1

HP. 2

HP. 3

CCL.

101

ff

ff

ff

101

pp

pp

101

f

22

FTIRIS PARADIJSVLINDERS

108

PICC.

BFL.

HOB.

FAGOT

TBN. 1

TBN. 2

TBN. 3

HP. 1

HP. 2

HP. 3

CEL.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. (Piccolo), Bfl. (Bassoon), Hob. (Horn), Fagot (Bassoon), TBN. 1 (Tuba 1), TBN. 2 (Tuba 2), TBN. 3 (Tuba 3), HP. 1 (Harp 1), HP. 2 (Harp 2), HP. 3 (Harp 3), and CEL. (Cello). The music is set in 108 time, indicated by the large '108' at the beginning of the first staff. The key signature consists of two sharps, A major. The instruments play various sustained notes, grace notes, and rhythmic patterns, creating a complex harmonic texture. The cellos provide a prominent bass line with sustained notes and grace notes.