

Pianoconcert - deel 2 Pastorale andante

Michael Wolfgang Beuger

♩ = 80

Piccolo

Hobo

Alt sax

Fagot

Trompet in C

Bas Trombone

Pauken

Piano

Viool I
Pizzicato *ppp*

Viool II
Pizzicato *ppp*

Altviool
Pizzicato *ppp*

Cello
Pizzicato *ppp*

Contrabas
Pizzicato *ppp*

The musical score is for a piano concerto in 3/4 time, marked 'Pastorale andante' with a tempo of 80 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Hobo, Alt sax, Fagot), brass (Trompet in C, Bas Trombone), and percussion (Pauken). The piano part is shown in grand staff notation. The second system includes strings (Viool I, Viool II, Altviool, Cello, Contrabas), all of which are playing pizzicato at a pianissimo (ppp) dynamic. The string parts feature a rhythmic pattern of quarter notes and eighth notes, with some accidentals.

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2

5

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

p

p

Ped

Vln. I

Vln. II

Altv.

Vc.

D.B.

9

Picc.

Ob.

A. Sax.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

* Ped * Ped * Ped *

Vln. I

Vln. II

Altv.

Vc.

D.B.

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4

13

Picc.

Musical score for Piccolo, Oboe, Alto Saxophone, and Bassoon. The Piccolo part has a melodic line starting at measure 13 with a *mf* dynamic. The Oboe part has a similar melodic line starting at measure 13 with a *mf* dynamic. The Alto Saxophone part has a melodic line starting at measure 13 with a *mf* dynamic. The Bassoon part is silent.

C Tpt.

Musical score for Cornet and Bass Trombone. Both parts are silent throughout the measures shown.

B. Tbn.

13

Pkn.

Musical score for Kettledrum. The part is silent throughout the measures shown.

Pno.

Musical score for Piano. The right hand has a melodic line with notes G4, A4, B4, and C5. The left hand has a bass line with notes G2, A2, B2, and C3. Pedal markings are present below the bass line.

Vln. I

Musical score for Violin I. The part has a melodic line with notes G4, A4, B4, and C5.

Vln. II

Musical score for Violin II. The part has a melodic line with notes G4, A4, B4, and C5.

Altiv.

Musical score for Viola. The part has a melodic line with notes G4, A4, B4, and C5.

Vc.

Musical score for Violoncello. The part has a melodic line with notes G4, A4, B4, and C5.

D.B.

Musical score for Double Bass. The part has a melodic line with notes G4, A4, B4, and C5.

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17

Picc.

Ob.

A. Sax.

Fgt.

mf

17

C Tpt.

B. Tbn.

17

Pkn.

17

Pno.

Ped * Ped * Ped *

17

Vln. I

Vln. II

Altiv.

Vc.

D.B.

21

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Ped *

Vln. I

Vln. II

Altv.

Vc.

D.B.

Arco

Arco

Arco

Arco

Arco

Arco

mf

25

Picc.

Ob.

A. Sax.

Fgt.

mf

25

C Tpt.

B. Tbn.

25

Pkn.

25

Pno.

25

Vln. I

Vln. II

Altv.

Vc.

D.B.

29

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

29

29

29

p

p

33

Picc.

Ob.

A. Sx.

Fgt.

33

C Tpt.

B. Tbn.

33

Pkn.

33

Pno.

33

Vln. I

Vln. II

Altv.

Vc.

D.B.

37

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

40

Picc.

Ob.

A. Sx.

Fgt.

40

C Tpt.

B. Tbn.

40

Pkn.

40

Pno.

40

Vln. I

Vln. II

Altv.

Vc.

D.B.

mf

45

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

p

Cadenza

Ped *

51

Picc.

Ob.

A. Sx.

Fgt.

51

C Tpt.

B. Tbn.

51

Pkn.

51

Pno.

51 Ped * Ped * Ped *

Vln. I

Vln. II

Altv.

Vc.

D.B.

58

Picc.

Musical staves for Piccolo (Picc.), Oboe (Ob.), Alto Saxophone (A. Sx.), and Bassoon (Fgt.). Each staff contains a whole rest in every measure of the six-measure system.

58

C Tpt.

Musical staves for Cornet (C Tpt.) and Bass Trombone (B. Tbn.). Each staff contains a whole rest in every measure of the six-measure system.

58

Pkn.

Musical staff for Percussion (Pkn.). The staff contains a whole rest in every measure of the six-measure system.

58

Pno.

Musical staves for Piano (Pno.), consisting of a grand staff with treble and bass clefs. Each staff contains a whole rest in every measure of the six-measure system.

58

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a whole rest in every measure of the six-measure system.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a whole rest in every measure of the six-measure system.

Altv.

Musical staff for Viola (Altv.). The staff contains a whole rest in every measure of the six-measure system.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a whole rest in every measure of the six-measure system.

D.B.

Musical staff for Double Bass (D.B.). The staff contains a whole rest in every measure of the six-measure system.

64

Picc.

Ob.

A. Sx.

Fgt.

64

C Tpt.

B. Tbn.

64

Pkn.

64

Pno.

64

Vln. I

Vln. II

Altv.

Vc.

D.B.