

Pianoconcert - deel 2 Pastorale andante

Michael Wolfgang Beuger

♩ = 80

Piccolo

Hobo

Alt sax

Fagot

Trompet in C

Bas Trombone

Pauken

Piano

Viol I

Viol II

Altviool

Cello

Contrabas

ppp Pizzicato

ppp Pizzicato

ppp Pizzicato

ppp Pizzicato

ppp Pizzicato

p *p* Ped

Pianoconcert - deel 2 Pastorale andante

2

7

Picc.

Ob.

A. Sax.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

* Ped

* Ped

* Ped

Pianoconcert - deel 2 Pastorale andante

13

Picc.

mf

Ob.

A. Sax.

mf

Fgt.

13

C Tpt.

B. Tbn.

13

Pkn.

13

Pno.

Ped

13

Vln. I

Vln. II

Altiv.

Vc.

D.B.

25

Picc.

Ob.

A. Sx.

Fgt.

mf

25

C Tpt.

B. Tbn.

25

Pkn.

Pno.

25

Vln. I

Vln. II

Altv.

Vc.

D.B.

p

31

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

37

Picc.

Ob.

A. Sax.

Fgt.

37

C Tpt.

B. Tbn.

37

Pkn.

37

Pno.

37

Vln. I

Vln. II

Alt.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 37, contains parts for various instruments. The Piccolo part is mostly silent. The Oboe part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a quarter rest. The Alto Saxophone part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a quarter rest. The Bassoon part is silent. The Clarinet in C part is silent. The Bass Trombone part has a half note G2, followed by a half rest. The Percussion part is silent. The Piano part features a complex rhythmic pattern in the right hand, starting with a half note G4, followed by a triplet of eighth notes (A4, Bb4, C5), and then a series of sixteenth notes. The left hand has a steady accompaniment of quarter notes G2, Bb2, D3, and F3. The Violin I and II parts are silent. The Alto Saxophone part is silent. The Viola part is silent. The Violoncello part is silent. The Double Bass part is silent.

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8

43

Picc.

Musical staves for Piccolo (Picc.), Oboe (Ob.), Alto Saxophone (A. Sx.), and Fagot (Fgt.). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

C Tpt.

Musical staves for Cornet (C Tpt.) and Bass Trombone (B. Tbn.). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

B. Tbn.

Musical staff for Percussion (Pkn.). The staff contains a whole rest in every measure, indicating that the percussion is silent during this section.

Pno.

Musical staves for Piano (Pno.). The right hand (treble clef) has a whole rest in every measure. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, starting with a sharp sign (F#) in the first measure. The piano part is marked with a *v* (accents) and a *p* (piano) dynamic.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains a whole rest in the first two measures. In the third measure, it begins a melodic line starting with a *p* (piano) dynamic. The line continues through the sixth measure, ending with a flat sign (Bb).

Vln. II

Musical staff for Violin II (Vln. II). The staff contains a whole rest in every measure, indicating that this instrument is silent during this section.

Altv.

Musical staff for Viola (Altv.). The staff contains a whole rest in every measure, indicating that this instrument is silent during this section.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a whole rest in the first two measures. In the third measure, it begins a melodic line starting with a *mf* (mezzo-forte) dynamic. The line continues through the sixth measure, ending with a sharp sign (F#).

D.B.

Musical staff for Double Bass (D.B.). The staff contains a whole rest in every measure, indicating that this instrument is silent during this section.

49

Picc.

Ob.

A. Sx.

Fgt.

49

C Tpt.

B. Tbn.

49

Pkn.

49

Pno.

Cadenza

Ped *

49

Vln. I

Vln. II

Altv.

Vc.

D.B.

55

Picc.

Ob.

A. Sx.

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

61

Picc.

Ob.

A. Sx.

Fgt.

61

C Tpt.

B. Tbn.

61

Pkn.

61

Pno.

61

Vln. I

Vln. II

Altv.

Vc.

D.B.

The musical score for page 11 of the Pianoconcert - deel 2 Pastorale andante. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Alto Saxophone (A. Sx.), Fagot (Fgt.), Cornet in C (C Tpt.), Bass Trombone (B. Tbn.), Percussion (Pkn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Altv.), Violoncello (Vc.), and Double Bass (D.B.). The piano part (Pno.) is the only one with musical notation, starting at measure 61. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano part features a complex, arpeggiated texture with many accidentals and a mix of eighth and sixteenth notes. The other instruments are marked with a flat line and a bar line, indicating they are silent for this section.

Picc.
Ob.
A. Sx.
Fgt.

C Tpt.
B. Tbn.

Pkn.

Pno.

Vln. I
Vln. II
Altv.
Vc.
D.B.

73

Picc.

Ob.

A. Sx.

Fgt.

73

C Tpt.

B. Tbn.

73

Pkn.

73

Pno.

73

Vln. I

Vln. II

Altv.

Vc.

D.B.

Picc. *mf*

Ob.

A. Sx. *mf*

Fgt.

C Tpt.

B. Tbn.

Pkn.

Pno.

Vln. I

Vln. II

Altv.

Vc.

D.B.

85

Picc.

Ob.

A. Sax.

Fgt.

85

C Tpt.

B. Tbn.

85

Pkn.

85

Pno.

85

Vln. I

Vln. II

Altv.

Vc.

D.B.

ppp
Pizzicato

ppp
Pizzicato

ppp
Pizzicato

ppp
Pizzicato

ppp
Pizzicato

91
Picc.
Ob.
A. Sx.
Fgt.

91
C Tpt.
B. Tbn.

91
Pkn.

91
Pno.

91
Vln. I
Vln. II
Altv.
Vc.
D.B.

103

Picc.

Ob.

A. Sx.

Fgt.

103

C Tpt.

B. Tbn.

103

Pkn.

103

Pno.

103

Vln. I

Vln. II

Altv.

Vc.

D.B.